

Message Text

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TAGS: OEXC, UR

SUBJECT: EXCHANGE OF US-SOVIET ARTISTS; IV NOMINEES--KOROLYOV
AND VOLODIN

REF: STATE 186389

1. BIO-DATA ON UNION OF WRITERS NOMINEES FOR IV GRANT IN
CONJUNCTION WITH EXHIBIT OF SOVIET SPACE ART AT NASM FOLLOWS.

(A) YURIY KONSTANTINOVICH KOROLYOV, MURALIST; BORN
APRIL 3, 1929 IN MOSCOW; SOVIET CITIZEN.
1969 TO PRESENT--SECRETARY OF BOARD, USSR UNION OF ARTISTS.
1973--AWARDED TITLE "ARTIST OF MERIT, RSFSR".
1973--FULL PROFESSOR AT "SUNIKOV" STATE ART INSTITUTE.
SINCE 1958 HAS TRAVELED ABROAD SEVERAL TIMES AS REPRESENTATIVE OF THE USSR UNION OF ARTISTS; TO FOLLOWING COUNTRIES: AUSTRIA, BULGARIA, CZECHOSLOVAKIA, GERMAN DEMOCRATIC REPUBLIC, HUNGARY, MEXICO, POLAND, ROMANIA.

(B) VLADIMIR IVANOVICH VOLODIN, ART CRITIC; BORN
MAY 14, 1917 IN KUYBYSHEV; SOVIET CITIZEN.
1958 TO PRESENT--SECRETARY OF THE BOARD OF THE USSR UNION OF ARTISTS.
1955-1958--CHIEF OF THE EXHIBITS DEPARTMENT IN THE
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USSR UNION OF ARTISTS.

1953-1955--CHIEF OF FINE ARTS COLLECTIONS IN THE USSR.

1946-1953--SCIENTIFIC SECRETARY AND DIRECTOR OF THE
KUYBYSHEV MUSEUM OF FINE ARTS.

1968--AWARDED THE TITLE "CULTURAL WORKER OF MERIT."

HAS TRAVELED ABROAD ON SEVERAL OCCASIONS AS REPRESENTATIVE
OF THE UNION OF ARTISTS. COUNTRIES VISITED ARE:

GERMAN DEMOCRATIC REPUBLIC, HOLLAND, HUNGARY, JAPAN,
POLAND, ROMANIA AND YUGOSLAVIA.

2. VOLODIN AND KOROLYOV SPEAK NO ENGLISH AND SO WILL
NEED RUSSIAN-SPEAKING ESCORT-INTERPRETER.

3. VISA ELIGIBILITY - LIKELY.

4. BOTH MEN INFLUENTIAL FIGURES IN UNION OF WRITERS WHICH
IS HOST AND PROGRAMMING ORGANIZATION FOR AMERICAN ARTISTS
UNDER CULTURAL EXCHANGE PROGRAM. NEITHER HAS BEEN TO THE
U.S. PREVIOUSLY AND SO A VISIT WILL ACQUAINT THEM WITH THE
BACKGROUND FROM WHICH EXCHANGEES COME, INFORM THEM ABOUT
CURRENT TRENDS IN THE U.S. AND ABOUT AMERICAN MUSEUMS,
GALLERIES AND ART SCHOOLS.

5. BOTH ARE PREPARED TO LEAVE SEPTEMBER 21. POST
TRYING TO PERSUADE UNION TO MAINTAIN ORIGINAL SCHEDULED
DATES OF SEPTEMBER 7-28. IF UNSUCCESSFUL IN THIS,
CAN ARTISTS BE PROGRAMMED BEGINNING SEPTEMBER 21?

6. IN ADDITION TO STANDARD PROGRAMMING FOR ARTISTS
AND OFFICIALS OF ARTISTS UNIONS, POST SUGGESTS INCLUSION
OF HOUSTON BECAUSE OF SPACE CENTER AND CONTEMPORARY
CULTURAL INSTITUTIONS AND THE UNIVERSITY OF TEXAS TO
MEET WITH DR. JOHN BOWLT WHO WILL SELECT ITEMS FOR SHOW
ON 19TH CENTURY RUSSIAN ART IF MINEAPOLIS IS SUCCESSFUL
IN RECEIVING MINCULT'S APPROVAL.

7. WITH BELATED FURNISHING OF BIO-DATA, UNION OF ARTISTS
ANNOUNCED IT HAD ACCEDED TO POST SUGGESTIONS FOR
PROGRAMMING LARRY RIVERS IN LENINGRAD, TALLIN, MOSCOW
AND TIBLISI; THEN COUNTERED THAT IT HAD RECEIVED NO
PROGRAM FOR KOROLYOV AND VOLODIN. ANY HINTS ABOUT THE
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HIGH SPOTS ON THEIR TRAVEL WOULD BE APPRECIATED.
STOESSEL

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